

fontane. 200

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MEDIA INFORMATION

fontane.200 – Brandenburg celebrates 200 years of Theodor Fontane

Potsdam. Under the motto »fontane. 200«, Brandenburg pays homage to the great author in cooperation with numerous program partners and a wide-ranging programme of events throughout the country and beyond, from March 30 to Fontane's birthday on December 30, 2019.

In the year 2019 Theodor Fontane's birthday marks the 200. Like no other author, he has shaped Brandenburg's identity and conveyed it beyond its borders. At the same time, he enrolled in literary history as the most important German realist. In addition to the popular novels and the »Wanderings«, Fontane wrote travel and war reports, reportages, poems, literary reviews, art and theatrical critiques.

The Fontane Year shows the novelist known to us away from the familiar paths and representations and invites to rediscover the author in its entirety. The focus is on the behind-the-scenes view of his work and his works. How does the image that we have of Fontane and his work arise? What themes pull through it? How did Fontane actually work on his texts? What media did he use? And finally: What makes Fontane's work still and always new to a worthwhile reading?

fontane.200 picks up on these questions in order to show Theodor Fontane, the icon of realistic storytelling in and about Brandenburg, and his work in a new polyphonic way and to open up new interpretational contexts. A multitude of projects and individual activities in the fields of visual and performing arts, literature, music, film, science, cultural education, tourism and infrastructure throughout the country Brandenburg invite to experience this overall show beyond imported reading.

fontane.200/Neuruppin – The Program

The activities of the Fontanestadt Neuruppin-the birthplace of Fontane-form a central starting point of the celebration. An extensive program of events in the city, the main exhibition of the museum Neuruppin, the Fontane Festival as well as interactive youth projects are the highlights of the city.

fontane.200/Author – Main exhibition

The main exhibition in the Museum Neuruppin places visitors in the midst of Theodor Fontane's writing and text worlds: Where did he get his ideas? How does he invent his characters? fontane.200/Author portrays Fontane as a sampler of words, a writer-thinker, and a text programmer. The leitmotif of fontane.200/Author comprises Fontane's words that he invented and discovered from other sources; words that are »written« in the Neuruppin Museum and throughout Neuruppin.

fontane.200/Traces – Kulturland Brandenburg 2019

Fontane has searched for and left traces for different genres of his work in the region. Around 40 partner projects sponsored and coordinated by Kulturland Brandenburg present in the Fontane Year 2019 exhibitions, concerts, readings, theatre, dance, film and contemporary art as well as cultural tourism offers in the entire federal state. The activities focus on its local sources and networks, which were indispensable for the work, especially in the Wanderings .

fontane.200/Brandenburg – Pictures and Stories

The exhibition of the House of the Brandenburg-Prussian history in Potsdam follows the explorer Fontane: How did Fontane prepare for his rides, how did he travel? Who were his informants and companions, what did he see and read, and with whom did he speak? The show gives an insight into Fontane's writing workshop and shows him how he collects the found material and works in style.

fontane.200/Youth Project - Word & Play!

The Youth Project Word & Play! offers playful access to Fontane and literature in general with the medium of the game and its artistic and digital games.

fontane.200/Congress – Fontane's Media 1819-2019

The Theodor Fontane Archive invites you to the scientific highlight of Fontane. 200. In cooperation with college and cooperation partners from cultural life, the Theodor-Fontane-Archiv organizes a multi-day international Congress on the topic of »Fontanes Media (1819 – 2019)«. It deals with the importance of the media for Theodor Fontane's work and the historicity, as well as the topicality of the writer and media worker Fontane.

The Fontane Year 2019 will be opened on March 30, 2019 in Neuruppin.

Further information can be found on the website www.fontane-200.de

fontane.200 is conceived and coordinated by the fontane.200/Office, a collaboration between the Brandenburg Society for Culture and History (non-profit LLC) and the University of Potsdam.